



RATE CARD

June 01, 2011

HD ONLINE - COLOR CORRECTION

FINAL CUT PRO - High Definition Finishing

Finish and color correct your program. **With operator: \$275/hr.**

HD EDITING I/O SERVICES & DIGITIZING

Our FCP online bay features Final Cut Pro Studio 2 with enhanced color correction, based around the Kona 3. Rate covers layback to tape* and transfer to firewire drives and digital media, as well as digitizing. (*Deck rentals extra).

With operator: \$150/hr.

GRAPHICS

Conceptual work, design, 2D and 3D animation and effects - as well as video fixes - all done with attention to detail.

- Show Opens
- Custom Titles
- DVD menus
- Web design.

Our graphics suite is designed with client supervised sessions in mind. Complete projects are quoted on a "per job" basis.

PAINT / COMPOSITING

Hourly Rate with Graphic Artist	\$250/hr.
Graphics Design & Consultation	\$150/hr.

AUDIO SWEETENING

Optional 5.1 Dolby Digital Surround mixing for DVD or broadcast projects. All mixing is done digitally. Engineer and sound effects library is included.

- | | |
|-------------------------------------|------------------|
| • Sweetening and Sound Editing | \$250/hr. |
| • 5.1 Dolby Digital Surround Mixing | \$300/hr. |
| • Sound Design | \$155/hr. |

DVD MASTERING

SD Mastering includes MPEG2 encoding, authoring, menu creation, looping, and auto-start sequences.

First DVD master included	\$250/Hour	Additional DVDs available at \$5/disc
---------------------------	-------------------	---------------------------------------

BLU-RAY MASTERING

We use the latest Adobe Encore CS5.5 Includes encoding, authoring, menu creation, looping, and auto-start sequences.

Discs can be replicated at a mastering facility with BDCMF encoding, **add \$100.

First DVD master included	\$500/Hour	Additional BLU-RAY Discs available at \$30/disc
---------------------------	-------------------	---



RATE CARD

June 01, 2011

UP CONVERSION TO HD FROM SD

Using the state of the art upconversion built into the Kona 3, we provide 16x9 re-framing and up-conversion of standard material to an enhanced resolution.

With operator: \$200/hr.

FILE TRANSFERS / COMPRESSION

Most digital file formats, MPEG2, H.264. FireWire transfer from file-to-tape or from tape-to-file. Your choice of CD or DVD stock included.

- Standard Definition File Transfers - (rate based on labor) **\$225/Hour**
- High Definition File Transfers - (rate based on labor) **\$350/Hour**
- FTP - per 100 Megs **\$10**

*All Prices have a 30 Minute Minimum Charge. All services billed in 15 minute increments. Prices are subject to change without notice.

TERMS AND CONDITIONS

1. LIMITATION OF LIABILITY

Baby Boom Pictures respectfully points out that as its prices are never proportionate to the value of the negatives, positives, and tapes entrusted to it. Customer's films or tapes are received, processed and stored by Baby Boom Pictures only at the customer's risk and Baby Boom Pictures shall not be liable for any loss of or damage to such films or tapes from any cause whatsoever, including negligence on the part of agents or employees of Baby Boom Pictures. In accordance with standard practice in the industry, Baby Boom Pictures will reimburse the Customer only for the cost of raw stock and any Baby Boom Pictures charges incurred in connection with employee negligence. Films or tapes delivered to Baby Boom Pictures are accepted upon the express condition that same are insured by owner thereof for the full amount of all risk and possible damage and loss, as Baby Boom Pictures will not insure client's property while in possession or under control of Baby Boom Pictures. THE CLIENT, BY SIGNING A BABY BOOM PICTURES WORK ORDER OR LEAVING THEIR MATERIAL WITH BABY BOOM PICTURES FOR PROCESSING, AFFIRMS AND AGREES TO THE ABOVE.

2. TERMS OF PAYMENT

All work shall be accepted on a C.O.D. basis. . Acceptable forms of payment are: Cash and Cashier's Check or Personal Checks. Payment in full for all work done must be made before any tapes, elements, masters, or dubs of completed work can be released. Customer assumes full responsibility for delays caused by failure to pay for completed work in a timely manner. Bills rendered by Baby Boom Pictures, are due net 30 days from the date of the invoice. Any claims for adjustment must be presented to Baby Boom Pictures in writing within 10 days from date of invoice or such claim will be deemed waived by Customer. All products or materials judged to be defective by Customer must be returned to Baby Boom Pictures before replacement is made or credit is issued. Customer shall pay interest charges, at the maximum rate allowed by law, on sums remaining unpaid after 30 days. Quoted discounts will be subject to revocation on account balances past 60 days. In any action to enforce the provision of these Terms and Conditions, the prevailing party shall be entitled to recover cost and reasonable attorney's fees.



RATE CARD

June 01, 2011

3. CANCELLATION

Cancellation of scheduled facilities will be charged 100% of rates for facilities requested, if Customer does not give cancellation notice 24 hours in advance.

4. LIENS

Baby Boom Pictures shall have a lien on all tapes and other elements delivered by Customer to Baby Boom Pictures and all tapes made by Baby Boom Pictures, for the balance of any account due to Baby Boom Pictures. If the elements are surrendered to Customer or a third person and thereafter reacquired by Baby Boom Pictures prior to payment in full of the general balance of amounts owed by Customer, such lien will continue in effect as if the materials had never been surrendered by Baby Boom Pictures. If any balance shall be unpaid for a period of 90 days after it becomes due Baby Boom Pictures may, upon 5 days notice in writing to Customer specifying the amount due and will entitle Baby Boom Pictures to redeem the materials, sell the materials at public or private sale to satisfy the account. The proceeds of the sale, after paying the Expenses thereof, shall be applied to liquidate the indebtedness secured by the lien, including all storage charges to date, and the balance, if any, shall be paid over the Customer. If the proceeds of the sale are insufficient to pay the expenses of the sale and the aforesaid indebtedness and accrued charges, Customer shall pay the balance to Baby Boom Pictures.

5. RIGHT OF REFUSAL

Baby Boom Pictures may refuse, without liability, to perform post-production services on any material, which Baby Boom Pictures in its sole discretion deems objectionable in subject matter or visual treatment, Unlawful, pornographic or degrading or which deems, as tending to incite prejudice or passion. If at any time Baby Boom Pictures in its sole judgment determines that providing services in connection with Customer's materials might subject it to criminal or civil process or to a liability of any kind, Baby Boom Pictures shall have the absolute right to cease further serving of such materials, to so notify the Customer, and to retain in its possession all materials until Customer has paid in full for the work performed.

6. PRICES

Prices for all services and materials shall be for those materials as performed or delivered. All prices are subject to change without notice.

7. TAXES

Customer shall be liable for all applicable taxes.

8. BUSINESS HOURS

Regular work hours are from 9AM to 6PM Monday through Friday. Weekend and holiday work will be billed at regular rates for time used plus labor overtime, with a four-hour minimum.

9. RENTALS

Client shall pay ANY and ALL additional rental equipment required for the project.

10. OTHER CONDITIONS

Not responsible for any equipment left in edit bay, (include but not limited to hard drives, tape decks, tape stock, project files, etc.). Media file storage at completion of job is \$50.00/day storage fee. All hard drives left in edit bay after 15 days of completion of project will be erased and reused, unless hard drive storage is requested.